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KNOW YOU NOW

SHEETS
PIANO

WORDS AND MUSIC BY AMY WINEHOUSE, EARL SMITH, DELROY COOPER,
DONOVAN JACKSON, ASTOR CAMPBELL AND GORDON WILLIAMS

$\text{♩} = 144$

$\text{E}\flat^6$



$\text{D}7\sharp^9$



1. You're just a lit - tle boy — un - der - neath that hat. — You
2. My girl says I'm too sen - si - tive. to run with you.

The first system of the musical score for 'Know You Now'. It features a vocal melody line and a piano accompaniment. The key signature is E-flat major (three flats). The time signature is 4/4. The tempo is marked as quarter note = 144. The system includes two verses of lyrics. Above the vocal line, there are two chord diagrams: Eb6 and D7#9. The piano accompaniment consists of a right hand playing chords and a left hand playing a bass line.

$\text{E}\flat$



$\text{Caug}7/\text{G}$



$\text{C}\flat^7$



need the nerd to hide your e - go. — Don't come with that. —
But I'm not lis - ten - ing to her.

The second system of the musical score. It continues the vocal melody and piano accompaniment. The key signature remains E-flat major. The system includes two verses of lyrics. Above the vocal line, there are three chord diagrams: Eb, Caug7/G, and Cb7. The piano accompaniment continues with the same pattern of chords and bass line.

Fm^7



$\text{A}\flat^7$



You think ev - 'ry - thing gets hand - ed to you free. —
Yes I'm per - cep - tive. — So when I'm done with you —

The third system of the musical score. It concludes the vocal melody and piano accompaniment. The key signature remains E-flat major. The system includes two verses of lyrics. Above the vocal line, there are two chord diagrams: Fm7 and Ab7. The piano accompaniment concludes with the same pattern of chords and bass line.



But it's not that ea - sy.
you'll wish your head back the way it were.



I got - ta know you now.

We may - nev - er meet a - gain.



I got - ta know you now and then.



w/ad lib. vocal



First system of musical notation. The top staff is a single sixteenth rest. The middle staff shows a piano accompaniment with chords and moving lines. The bottom staff shows a bass line with an 8-measure rest followed by a melodic line.



Second system of musical notation. The top staff contains the lyrics: "I'm not ruling you out, I'm just in doubt. As". The middle staff shows a piano accompaniment. The bottom staff shows a bass line.



Third system of musical notation. The top staff contains the lyrics: "to what you say you're all a bout.". The middle staff shows a piano accompaniment. The bottom staff shows a bass line.



Fourth system of musical notation. The top staff contains the lyrics: "I got - ta know you now. We may nev - er meet a - gain.". The middle staff shows a piano accompaniment. The bottom staff shows a bass line.

E♭maj⁹ C♭ E♭maj⁹ C♭

I got - ta show you now and then.

E♭maj⁹ C♭ E♭maj⁹ C♭

I got - ta know you now and then. I

E♭maj⁹ C♭maj⁹ E♭maj⁹ C♭maj⁷#11

got - ta know you now. We may nev - er meet a - gain. I

Play four times

E♭maj⁹ C♭ E♭maj⁹ C♭

Repeat to fade